

Nicole Coffineau

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University of Pittsburgh
History of Art and Architecture
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Education

- Ph.D.** History of Art and Architecture, University of Pittsburgh, PA *In progress*
Nineteenth-Century European Photography, Modernism, and Theories of the Avant-Garde (advanced to candidacy Fall 2016)
Primary Advisor: Josh Ellenbogen
Committee: Terry Smith, Kirk Savage
Certificate: Cultural Studies
- M.A.** History of Art and Architecture, University of Pittsburgh, PA (2015)
History of Photography
Thesis: *Alessandro Pavia's Album dei Mille as a Collection and an Archive*
Primary Advisor: Josh Ellenbogen
Secondary Advisor: Kirk Savage
- M.A.** Humanities and Art History, University of Chicago, IL (2011)
Contemporary Art and Media Theories
Thesis: *Psycho Ethics: Douglas Gordon and Social-Technic Perception*
Primary Advisor: Patrick Jagoda
- B.A.** History of Art, Virginia Tech, Blacksburg, VA (2008)

Awards and Grants

- Arts and Sciences Fellow**, graduate fellowship, University of Pittsburgh (2013—14)
- Francis and Sully Nesta Memorial Award**, Summer research grant, Nationality Rooms Scholarships, University of Pittsburgh (2014)
- Friends of the Frick Fine Arts**, Summer research grant (2014)
- History of Art and Architecture**, Summer travel grant (2016)

Teaching

- Department of Communications**, Point Park University, Pittsburgh (2016)
Instructor of Record: History of Photography 1839—1945 (2 sections)
- Department of the History of Art and Architecture**, University of Pittsburgh (2014—16)
Instructor of Record: History of World Art Writing Practicum
Honors Mentor for Undergraduate Fellow in History of Photography and Feminist Art History

TA for Undergraduate professional seminar in Art History
Department of English, Houston Community College, Southwest (2013)
 Instructor of Record: Composition II: Argument and Research (2 sections)
Department of Art, Prairie State College, Chicago, Illinois (2011—2012)
 Instructor of Record: Art Appreciation (5 sections)
 History of Photography (2 sections)
 Contemporary Photographic Exhibition and Practice
Department of the Humanities, Prairie State College, Chicago, IL (2012)
 Instructor of Record: Form and Structure in the Arts: Painting, Poetry, and
 Music
 Teaching Mentor: mentor for new instructor in Humanities dept.

Exhibitions

Sit Still: Photography, Portraits, and Doubling, Revision Space Gallery, January 15—February 14,
 2016, curator, <https://sitstillexhibition.squarespace.com/>
 “Anatomies” section, *Configuring Disciplines: Fragments of an Encyclopedia*, University Art
 Gallery, September 5—October 5, 2014, co-curator, [http://www.haa.pitt.edu/news-
 events/configuring-disciplines-fragments-encyclopedia-0](http://www.haa.pitt.edu/news-events/configuring-disciplines-fragments-encyclopedia-0)

Conferences

Screen Textures: Haptics, Tactility, and the Moving Image, Film Studies (October 17,
 Graduate Student Organization, University of Pittsburgh, Pittsburgh, PA 2014)
 Paper title: *Psycho Ethics: Douglas Gordon and Social-Technic Perception*
Art History Graduate Symposium, Ohio University, Athens, Ohio (April 11, 2014)
 Paper title: *Donald Judd’s Career in Color*
Envisioning the Urban Sphere: Aesthetics of Power, Patronage, and Civic (April 5, 2014)
Life, Art History Association Graduate Symposium, Indiana University,
 Bloomington, Indiana
 Paper title: *Sarah Pickering and Urban Fictions*

University Service and Internships

Graduate Research Assistant to Terry Smith (2015—2017)
Chair of Graduate Symposium in the History of Art and Architecture (2015—2016)
 Title: *Operating Identity*
Research Assistant and Curatorial Intern, Contemporary Art and Video, (2015)
 Carnegie Museum
 Supervisor: Amanda Donnan
Graduate Curatorial Intern, University Art Gallery, University of Pittsburgh (2014)
Editor, *Contemporaneity*, peer-reviewed art-historical journal of the (2013—2015)
 Department of the History of Art and Architecture, University of

Pittsburgh
Planning Committee, Visual Knowledge Graduate Symposium, to be held (2013—2014)
Fall 2014.
Constellation Reading Groups: “Visual Knowledge,” “Agency,” “Identity,” (2013—*current*)
“Contemporaneity”

Languages

Italian, very high proficiency in reading, speaking, and writing
*departmental language exam passed August, 2014
French, very high proficiency in reading and writing; high proficiency in speaking
*passed departmental language exam October, 2013
German, moderate proficiency in reading, writing, and speaking